FREQUENTLY ASKED QUESTIONS

Admission Requirements

Eligible applicants are those who hold

- A BEd (minimum H2.2) for primary school teaching or equivalent recognised qualification or
- A Bachelor of Arts (Honours) in Early Childhood Care and Education (minimum H2.2) or
- An equivalent qualification in primary, early years or special education

How do I apply?

Applications must be made online using the "Apply Online" link on the "Apply" tab of the course information page on www.cit.ie/course/CRATAPE9

COURSE DURATION

Part-time Course: 2 years No of Semesters: 5 No of weeks per Semester: 12 No of timetable hours per week: 6-8



MASTER OF ARTS IN TEACHING VISUAL ARTS FOR PRIMARY AND EARLY YEARS EDUCATION

This innovative programme offers the specific award of Master of Arts in Teaching Visual Arts in Primary and Early Years Education. The programme is aimed at educators within Primary and Early Years Education who are interested in further developing their knowledge and skills in the area of Visual Arts education.

The programme is offered by the Department of Art and Design Education based at CIT Crawford College of Art and Design and it offers a flexible and accessible framework and delivery. The Department of Art and Design Education has a long history of teacher education.





ENQUIRIES TO

Albert Walsh CIT Crawford College of Art & Design Sharman Crawford Street Cork T: 021 433 5247 E: albert.walsh@cit.ie

www.cit.ie



MASTER OF ARTS IN TEACHING VISUAL ARTS FOR PRIMARY AND EARLY YEARS EDUCATION



Course Code CR ATAPE 9

MASTER OF ARTS IN TEACHING VISUAL ARTS FOR PRIMARY AND EARLY YEARS EDUCATION

The programme is offered on a part-time basis subject to applicants' needs and module demand.

The programme offers modules that collectively explore the relevance of the Visual Arts in the education of children from Early Years Education through Primary Level. It exposes students to the crucial factors that impact on this process. It is designed to provide students with a wide range of theoretical and practical insights into how children learn through the Visual Arts.

The programme is delivered through a flexible framework of formal lectures, tutorials and practical art and craft workshops. It offers students the opportunity to develop their knowledge and skills in Visual Arts teaching to meet curriculum requirements or to allow students to become Visual Arts specialists in their workplace.

The programme content provides the following themes of study:

- The role of the Visual Arts in child development
- Planning and managing Visual Arts learning activities
- Visual Arts Practice, traditional and contemporary
- Art History and Appreciation
- Art Therapy
- The role of the Visual Arts in Inclusive and Special Needs Education
- Information and Communications Technology (ICT)
 in Visual Arts Education
- Research Methodologies in Visual Arts Education





AIMS

This programme is aimed specifically at

- Educators at Primary level, both experienced or newly qualified, who wish to develop expertise in teaching Visual Arts and who wish to advance their qualifications to MA Level.
- Childcare professionals with suitable qualifications with similar aspirations with regard to teaching Visual Arts.
- Those involved in other related sectors of education.

COURSE PROGRAMME

Students will be expected to complete six taught modules (10 credits each), and the dissertation (30 credits) to gain the required 90 credits.

CIT has developed this website which gives full details of all modules for this course. The website also has information on recommended textbooks, average weekly workload, assessments and exams.

http://modules.cit.ie

MODULES

Mandatory

Art & Design for Primary and Early Years Teaching Individuality in Art Education Research Methods in Art Education Teaching Practice in Primary Art Education MA Research Dissertation in Education (30 credits)

Electives

ICT in Art Education Educational Management & Leadership Aesthetics and Art Criticism Art Therapy in Education Inclusion & Diversity in Education Historical and Contemporary Art Practice